

TELEPHONE—GERRARD 4725.

SALE No. 5,869.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WA/Hmm/cm/sal/18/341

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

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*The Property of the BARONESS SOPHIE DE BUXHOEVEDEN, late of Petrograd; by order of the Executors of W. VAN DRUTEN, Esq., deceased, of West Hampstead, and from other sources.*

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Which will be Sold by Auction by Messrs.

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

***On Thursday, June 30th, 1921***

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.**



## CONDITIONS OF SALE.

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

On THURSDAY, JUNE 30th, 1921,

# BUYER

## AUCTIONEERS

Date \_\_\_\_\_

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
46	5-	5-	0				

Cox . . . . .	9	A Landscape and Figures and a ditto, 2
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J. LINNELL . . . 10 A Landscape and Figure, Sunset  
A Figure Subject, after  
VELASQUEZ, and Lady Hamilton,  
after ROMNEY, 3

DUTCH SCHOOL. 11. A Landscape and River Scene, on panel





# CATALOGUE.

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On THURSDAY, JUNE 30th, 1921,

At ONE o'clock precisely.

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## PICTURES AND DRAWINGS.

The Property of Mr. JOHN OUTRAM, deceased,  
of 63, Warren Street.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. A. O'CONNOR . . . . .	1	The Road through the Forest
COX . . . . .	2	A Landscape, with Figures and Sheep, and A Moonlight Scene, PETHER, 2
NORWICH SCHOOL . . . . .	3	A Landscape, and a ditto, MANZONI
P. WOUVERMANS . . . . .	4	A Camp Scene, with Equestrian Figures, on panel
GOBERT . . . . .	5	A Coast Scene
NETSCHER . . . . .	6	A Figure Subject, on panel
WILKIE . . . . .	7	The Pet Bird
CROME . . . . .	8	A Landscape and Figures, and Deer in a Landscape, VINCENT, 2
COX . . . . .	9	A Landscape and Figures and a ditto, 2
J. LINNELL . . . . .	10	A Landscape and Figure, Sunset A Figure Subject, after VELASQUEZ, and Lady Hamilton, after ROMNEY, 3
DUTCH SCHOOL . . . . .	11	A Landscape and River Scene, on panel



<i>By or attributed to</i>	LOT	<i>Subject.</i>
HOLLAND . . .	12	A Venetian Scene, and A Landscape, COX, 2
FRENCH SCHOOL .	13	A Fête Champêtre
COYPEL . . .	14	Nymphs, Satyrs and Cupids in a Landscape
TURNER . . .	15	A Classical Landscape
LANDSEER . .	16	The Highland Bairn, and Head of a Girl, UNKNOWN
TURNER . . .	17	A Landscape and 3 others, 4
J. DEARMAN . .	18	A Landscape and Cattle
MORLAND (after)	19	St. James's Park, and A Landscape, CONSTABLE
VAN DE VELDE .	20	A Landscape, with Figure, Cattle, and Sheep
<i>From the Collection of Facon Watson, Esq.</i>		
COX . . . . .	21	Tintern Abbey, unframed, and A River Scene, COTMAN
ENGLISH SCHOOL .	22	Three unframed Landscapes
FOSTER . . . .	23	The Cottage Door, and A Seapiece, FIELDING, water-colours, 2

### Various Properties.

ENGLISH SCHOOL .	24	Portraits of a Lady and Gentleman, a pair
VAN DER BANK .	25	Portrait of the Countess of Walsingham
LELY . . . . .	26	Portraits of a Lady and Gentleman, a pair
B. PETERS . . .	27	A Coast Scene and Shipping
P. BRILL . . . .	28	A Mythological Subject
FRENCH SCHOOL .	29	Figure Subjects, a pair, on panel, <i>signed</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	30	Figures in a Garden and another, on panels, <i>signed</i> , 2
L. Y. KING . . .	31	A Figure Subject, ditto
CHANTRÉLLE, 1860 . . .	32	Cavaliers and Ladies, ditto
MUNICH SCHOOL . . .	33	An Interior, with 3 Figures, ditto
SCHOOL OF HOLBEIN . . .	34	Portrait of a Man in black Dress and Cap and white Ruff, circular, on panel
R. HILLINGFORD . . .	35	A Figure Subject
LELY . . . . .	36	Portrait of a Lady, oval
TERRICK WILLIAMS . . .	37	"Waiting for the Boats"
W. C. HEDA . . . . .	38	Still Life
H. BOSCH . . . . .	39	The Wing of a Triptych
JAMES WEBB . . . . .	40	Sunset
JAMES WEBB . . . . .	41	Near Redbridge, Hants
VAN DYCK . . . . .	42	Portrait of a Man
J. STEEN . . . . .	43	Figures Merrymaking
FLEMISH SCHOOL . . .	44	The Judgment of Paris, a sketch, on panel
E. SWAGERS <i>cc 3428</i> . . .	45	A Coast Scene and Shipping
<i>b.</i> VAN DER WERFF . . .	46	Portrait of a Man, oval <i>W S</i>
J. LEYSTER . . . . .	47	A Girl with a Cat
P. SNAYERS . . . . .	48	A Skirmish
DUTCH SCHOOL . . . .	49	An Interior of a Church, with Figures
L. WOOD . . . . .	50	A Continental Street Scene
A. FRAZER . . . . .	51	"Reading the News"
UNKNOWN . . . . .	52	A Landscape and Figures, &c.
<i>Signed</i>		
P. CASTEELS . . . . .	53	Wild Birds, &c.
HUYSMANS . . . . .	54	A Landscape and Figures
FRENCH SCHOOL . . . .	55	A Landscape, with Waterfall and Figures in the foreground
C. JANSSENS . . . . .	56	Portrait of a Nobleman in Armour
SCHOOL OF CONSTABLE . .	57	A River Scene, with Cottage, &c.
SPANISH SCHOOL . . . .	58	Portrait of a Man



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .	59	Portrait of a Lady in white Dress and Turban, blue Sash
DUTCH SCHOOL .	60	A River Scene, with Shipping and Figures, on panel, unframed
H. M. CHEVALLIER .	61	An Eastern Scene and 2 others, 3
H. M. CHEVALLIER .	62	In the Desert
H. M. CHEVALLIER .	63	In the Jamateyeh, water-colour
T. WAINWRIGHT .	64	A Landscape, with Cattle
ITALIAN SCHOOL .	65	The Marriage of St. Catherine, on panel
LELY . . . .	66	Portrait of a Lady, oval
A. CANALETTO . .	67	The Pantheon, Rome
UNKNOWN . . .	68	Head of a Rajah, on panel
DUTCH SCHOOL .	69	A Young Man Seated, playing a Lute, on panel
D. VINCKEBOONS .	70	A Landscape, with Horseman and Figures, on panel
BOUCHER . . .	71	Cupids Playing Musical Instruments
FRENCH SCHOOL .	72	A Vase of Flowers, on opal
J. HILL, R.W.S. .	73	Fruit, water-colour
LAWRENCE . . .	74	Portrait of a Lady
J. COLLIER . . .	75	"Dessert"
R. WESTALL, R.A. .	76	"Sheltering from the Storm"
OMMEGANCK . . .	77	A Landscape and Cattle
FRENCH SCHOOL .	78	Portrait of a Child
BEERSTRAATEN . .	79	A Frozen River Scene, with Skaters
D. VAN BERGEN .	80	A Landscape, with Sheep
BRUEGHEL . . .	81	Portrait of a Lady in a Garland of Flowers
DE VLEIGER . . .	82	A Dutch River Scene, on panel
G. RAVANO . . .	83	The Holy Family, ditto
POUSSIN . . . .	84	A Figure Subject, ditto
HOBBEEMA (SCHOOL OF).	85	A Landscape, with Horsemen and Figures, &c.



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	86	Portrait of a Lady
H. ANDREWS . . .	87	A Garden Scene
NASMYTH . . .	88	A Landscape, with Figures
COX (after) . . .	89	A Road, with Sheep, on panel
DUTCH SCHOOL . . .	90	A Landscape, with Horsemen
JAN GRIFFIER . . .	91	Landscapes and Figures, a pair
VALCKENBURG . . .	92	The Poultry Dealer
T. MICHAU . . .	93	A Landscape and Figures
VOLLERDT . . .	94	A River View and Buildings
UNKNOWN . . .	95	Portrait of a Lady, pastel
PERUGINO . . .	96	The Annunciation
VAN GOYEN . . .	97	A Dutch River Scene, on panel
H. VERNET . . .	98	A Coast Scene, with Boats and Figures
EARLY ITALIAN SCH'L.	99	The Madonna and Child, on panel

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**By order of the Executors of W. VAN DRUTEN, Esq.,  
deceased, of West Hampstead.**

P. NEEFS . . .	100	An Interior of a Church, with Figures
SCHALCKEN . . .	101	A Figure Reading by Candlelight
N. MAES . . .	102	A Nurse with a Child
P. BRIL . . .	103	A Landscape and Figures
DE GROOT . . .	104	An Old Woman
T. R. MILES . . .	105	Yarmouth Roadstead
SCHALCKEN . . .	106	A Figure by Candlelight

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**Various Properties.**

DENYS, 1660 . . .	107	Cattle in a Landscape, on panel
R. RUYSCH . . .	108	Flowers, Tortoise and Reptiles
SIR E. A. WATERLOW, R.A. . . .	109	At Walberswick



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LUNY . . . .	110	A Seapiece and Shipping
J. PEDDER . . . .	111	The Return of the Flock
ENGLISH SCHOOL . . . .	112	Portrait of a Gentleman
STARK . . . .	113	A Wooded Landscape, with Figures
EARLY ITALIAN SCHOOL . . . .	114	Saint Antony, on panel
BREUGHEL . . . .	115	A Landscape and Figures
DROOCHSLOOT . . . .	116	A Village Scene, with numerous Figures
MEUNIER . . . .	117	Flower Pieces, a pair
JAN LOOTEN . . . .	118	A Mountainous Landscape
DUTCH SCHOOL . . . .	119	Fish, Fruit, and Still Life
W. J. SHAYER . . . .	120	Coursing Subjects, a pair
J. HIGHMORE . . . .	121	Portrait of a Young Lady holding a Basket of Flowers
UNKNOWN . . . .	122	Hunting in Leicestershire
DUTCH SCHOOL . . . .	123	An Exterior of a Mansion, with Figures at a Repast
FLEMISH SCHOOL . . . .	124	Christ Preaching to the Multitude, on panel
DUTCH SCHOOL . . . .	125	A Landscape, with Ruins and Cattle
VAN DER BOSCH . . . .	126	An Exterior of a Palace
B. VAN WORRELL . . . .	127	A Landscape and Cattle
DUTCH SCHOOL . . . .	128	A River View, Boats and Build- ings
HUYSMANS . . . .	129	A Landscape, with Horsemen
G. MORLAND . . . .	130	A Farmyard, with Donkey and Pigs, and A Farmyard with Calf and Sheep, a pair
P. NASMYTH . . . .	131	A Landscape, with Cottage and Figures
D. JAMES, 1880 . . . .	132	A Seascape
DUTCH SCHOOL . . . .	133	A Landscape and River Scene with Figures
ENGLISH SCHOOL . . . .	134	Portrait of a Lady, oval, pastel, and 2 Gouache Drawings, 3



<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	135	A River Scene, with Boats
WYNANTS . . .	136	A Landscape and Figures
VANDYCK . . .	137	Religious Subjects, a pair
FRANCESCO FURINI . .	138	Nymph and Cupid
ECKHOUT . . .	139	An Interior, with Soldiers Gambling
G. NETSCHER . . .	140	Portrait of a Lady
LELY . . .	141	Portrait of a Lady
NATTIER . . .	142	Portrait of a Lady making Em- broidery, pastel
M. CARRÉ . . .	143	Landscapes and Cattle, a pair
J. SYER . . .	144	A View in Wales
E. RADFORD . . .	145	A Moorland Scene, with Figure
T. LLOYD . . .	146	Landscapes and Figures, a pair, water-colours
DUTCH SCHOOL . . .	147	A Village Scene, with numerous Figures Merrymaking
E. BURNE JONES . . .	148	Three Drawings
HIGHMORE . . .	149	The Introduction
UNKNOWN . . .	150	An Historical Subject
BARON LEYS . . .	151	An Interior of a Cathedral
REYNOLDS . . .	152	Cupid
M. MARTINETTI . . .	153	An Arab Swordsman, water-colour
J. JARDINA . . .	154	A Shipping Scene
BRAUWER . . .	155	Boors Drinking, on panel
J. G. VAN BADEN . . .	156	An Interior of a Church, with Figures, on panel, <i>signed</i>
G. HONTHORST . . .	157	Portrait of a Man in Feathered Hat, holding a Goblet
J. W. ESSELL . . .	158	A Calm and A Storm, a pair
RUSSELL (after) . . .	159	Portraits of Miss Bacon and Miss Mary Bacon, pastels, a pair
R. CATON WOODVILLE	160	Dr. Jamieson's Last Stand, unframed



**The Property of a Lady — Removed from Lower  
Grosvenor Place, S.W.**

TITIAN.

LOT

- 161 Portraits of the Artist and his Master, Giovanni Bellini
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**The Property of SIDNEY CASTLE, Esq., Boxhill,  
Plymouth.**

CUYP.

- 162 Cattle and Sheep on the Banks of a River, Windmills in  
the distance
- 

**Another Property.**

J. OPIE, R.A.

- 163 Portrait of Master John Kells, in brown Coat and Breeches,  
holding a Dog  
*From the Collection of W. L. Rushton, Esq., Ullett,  
Liverpool*  
30in. by 24in.

ANGELICA KAUFFMAN, R.A.

- 164 Cupid Disarmed, circular  
26in. by 26in.

J. WRIGHT, A.R.A., of Derby.

- 165 PORTRAIT OF MISS URSULA COLYEAR, in white  
frilled Cap with pink Ribands, white Fichu, and black  
Cloak  
27in. by 21in.



J. HOPPNER, R.A.

LOT

166 PORTRAIT OF CHARLES, FIRST VISCOUNT CANTERBURY,  
when a young man

Charles Manners Sutton, Speaker of the House of  
Commons from 1817 to 1834; raised to the  
Peerage 1835

In black Coat, white Vest and Stock

30in. by 25in.

*From the Collection of the late Viscount Canterbury,  
of Brooke House, Norfolk*

**The Property of a Gentleman.—Removed from St.  
James's Square, S.W.**

SIR P. LELY.

167 PORTRAIT OF THE EARL OF DORSET, in blue and white  
Dress and brown Cloak, seated, resting his right Hand  
on a Sword

36in. by 48in.

**The Property of the Baroness SOPHIE DE  
BUXHOEVEDEN, late of Petrograd.**

*The following Pictures were purchased in Russia by the  
great-grandfather of the present owner at the end of the  
XVIII. Century, and have been in her family ever since.*

MADAME E. L. VIGÉE LEBRUN.

168 LA BAIGNEUSE.

A semi-draped Figure of a Young Girl, her Hair bound  
with a red Riband, and falling in Curls on to her  
Shoulders

26½in. by 20½in.



J. M. NATTIER.

LOT

169 DIANA: PORTRAIT OF THE MARQUISE DE LA TOURNELLE,  
AFTERWARDS DUCHESSE DE CHATEAUXROUX (*née* MARIE-  
ANNE DE MAILLY-NESLE).

In white and green Drapery, powdered Hair

Oval

23½in. by 19in.

FINIS.

**Messrs. ROBINSON, FISHER & HARDING**

Hold Sales by Auction every Week

OF

**PICTURES and DRAWINGS,**

**OLD ENGLISH AND FRENCH FURNITURE,  
MUSICAL INSTRUMENTS, DECORATIVE CHINA,**

**LACE, BRONZES, PLATE AND PLATED ARTICLES,**

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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by  
appointment in the Country or elsewhere and advise as to best methods  
of realisation.

PROBATE AND OTHER VALUATIONS.